



Copyright Transfer Rule

1 This rule describes fundamental issues on the copyrights of the works that are edited or published by the Institute of Image Information and Television Engineers (hereinafter referred to as “the ITE”).

2 Supplementary definitions of terms for this rule are as follows:

Copyright: copyright rights provided in the Japanese Copyright Law Articles 21 through 28,

Work: work provided in the Japanese Copyright Law Article 2.1.1, and

Author: author or authors provided in the Japanese Copyright Law Article 2.1.2.

3 Unless otherwise negotiated between the ITE and the author, copyrights of works that are to be edited or published by the ITE shall be transferred from the author to the ITE.

4.1 Copyright transfer to the ITE is accomplished by submitting the complete ITE copyright transfer form to the ITE.

4.2 If the work described in the said copyright transfer form is not to be published or edited by the ITE, the said copyright transfer form shall be void and sent back to the author.

4.3 If it is not possible to apply the above condition due to special circumstances, the Institute will hold a discussion on the matter upon the Author’s request.

4.4 The special circumstances mentioned above include the case where the copyright transfer is difficult because the copyright belongs to the organization the Author is affiliated with and the case where the Institute has issued a special request to the Author.

5.1 The author can use the transferred work provided that an advance permission is granted by the ITE in the case the said work is beyond the range of limitations on exclusive rights that are provided in the Japanese Copyright Law Articles 30 through 43. The author shall clearly state that the ITE owns the copyright of the said work.

5.2 If the Author intends to use the Institute-copyrighted Work for non-profit purposes, the above condition does not apply and consent from the Institute is not required.

5.3 If the Author has obtained consent to use the Institute-copyrighted Work based on Number 1, or when Number 2 applies, the Author needs to clearly state that the Copyright for the Work belongs to the Institute when using the Work.

5.4 If the author uses the transferred work within the range of limitations on the exclusive rights that are provided in the Japanese Copyright Law Articles 30 through 43, the ITE and the author shall obey the said articles.

6 In the case of conflict with the third party on the contents of the work that is edited or published by the ITE, the author shall deal with the issue as the principal.

7 If the third party is found to violate the copyright owned by the ITE, the ITE shall deal with the issue and eliminate the infringement consulting with the author.

8 This rule is applied to the works that were edited or published by the ITE before this rule came into effect.

Supplementary Provision

1. Enacted December 16, 2002

2. Partially revised July 30, 2008

3. Partially revised March 22, 2012

4. The Transactions on Media Technology and Applications (MTA) is a journal published in Japan, and the Copyright Law mentioned above refers to the Copyright Law of Japan.

Note that although we have recently published video contents that were provided from all of the authors as described below, the copyrights for the video contents remain with the authors. Please bear in mind that there is no need to transfer those copyrights.