

Title

Subtitle

Sample Author 1 (student member)[†], Sample Author 2 ^{††}, Sample Author 3 (member)[†],
Sample Author 4 (honorary member)[†]

Abstract Abstract is shown here. (max 150 words).

Key words: keyword1, keyword2, keyword3, keyword4, keyword5, keyword6.

1. Introduction

Each manuscript must be written according to the “Information for Authors”, available from the website of the ITE Transactions on Media Technology and Applications (ITE Trans. MTA).

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All figures, tables and videos must be shown with their captions. References must correctly appear in the format of ITE Trans. MTA. The details are shown in the “Information for Authors”, and some examples are shown in this sample file. References should be cited by putting the sequential reference number in parentheses (right parenthesis only) in small text to the right of the citation location. References should be written in order of their appearance.

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References

- 1) A.Rosenfeld and A.C.Kak : “Digital Picture Processing” , Academic Press, New York (1976)
- 2) V.K.Zworykin and G.A.Morton : “Television”, John Wiley & Sons,Inc., New York, pp.927-957 (1954)

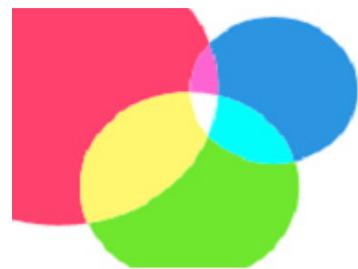


Fig. 1 An example of a figure.



Video 1 An example of a video.

- 3) L.D.Miller : “A New Method of Specifying the Resolving Power of Television Camera Tubes Using the RCA P-300 Test Chart”, SMPTE J. 89 4, pp.249-256 (Apr.1980)
- 4) W.N.Charman : “Three-Dimensional TV System”, Appl.Opt., 20,1, pp.14-16 (Jan.1,1981)
- 5) M.Jacobsen : “Picture Enhancement for PAL-Coded TV-Signals by Digital Processing”, 1981 Picture Coding Symposium,7.5, pp.69-70 (June 1981)

Appendix

Appendix is shown here.

A. Appendix Section

Section of Appendix is shown here.

Received ; Revised ; Accepted

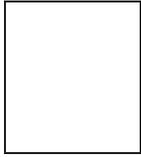
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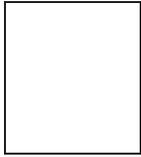
This paper includes videos. Note that the videos are not viewable from this PDF file. The videos are available as separate files on the website that hosts this PDF file.



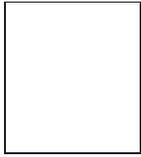
Sample Author 1 (The biography of the author 1.)



Sample Author 2 (The biography of the author 2.)



Sample Author 3 (The biography of the author 3.)



Sample Author 4 (The biography of the author 4.)
